

# Participation Checklist

Participation forms must be submitted to the Chairperson, and fees must be paid by Monday, January 15, 2024.

Participation forms include:

- School Participation Form (*for information only; please submit all fees online*)
- Choir Data Form
- Adult Roster
- Student Roster (**download Excel Spreadsheet**)
- Student Compliance Cover Sheet
- Student Compliance Form for each student
- Solo/Ensemble Adjudication Forms (*one form for each soloist or ensemble; make copies as needed*)
  - Classical Solo
  - Gospel Solo
  - Small Ensemble (2-8 participants)
  - Large Ensemble (9-24 participants)

The *Participation Fees Form* can be accessed online at [acsi.org/studentleadership](https://acsi.org/studentleadership) on the “Pay Fees” page.

**ALL FORMS MUST BE COMPLETE.** Incomplete forms cause delays in the flow of information to schools before Musicale. Thank you!

# School Participation Form

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 School

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 Hotel Name (For contact purposes during *Musicale*)

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 Address

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 Director Voice Part


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 City State Zip


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 Director's E-mail

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 Phone Fax


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 Director's Cell (For Emergency Use Only)

## Fee Calculation

Number of Students/Adults		On/before Jan. 16	After Jan. 16	=	Extension
_____ Student Choir Members	@	110.00	115.00	=	_____
_____ Student Accompanist(s)	@	110.00	115.00	=	_____
_____ Choir Director	@	70.00	75.00	=	_____
_____ Assistant Director(s)*	@	70.00	75.00	=	_____
_____ Security Assistant(s)	@	70.00	75.00	=	_____
_____ Foods Assistant(s)	@	70.00	75.00	=	_____
_____ Adult Accompanists/Add'l Assts.	@	70.00	75.00	=	_____

\* If more than 50 students, you must have two (2) assistant directors.

### Solo/Ensemble Entries

_____ Sacred Classical Solo	@	30.00	35.00	≡	_____
_____ Gospel Solo	@	30.00	35.00	≡	_____
_____ Small Ensemble (2-8 participants)	@	45.00	50.00	≡	_____
_____ Large Ensemble (9-24 participants)	@	50.00	55.00	≡	_____

**TOTAL REGISTRATION FEES:** Please total all extensions above. —> —> —> —> \_\_\_\_\_

All fees must be submitted [online](#), payable by credit card or eCheck.

Please use this page to help organize your school's participant numbers and fees due.

# Choir Data Form

\_\_\_\_\_  
Choir Name

\_\_\_\_\_  
School

\_\_\_\_\_  
Director

School's Years of Existence: \_\_\_\_\_years

The school includes grades \_\_\_\_\_through\_\_\_\_\_

Director in present position: \_\_\_\_\_years

The group is selective: Yes \_\_\_\_\_ No \_\_\_\_\_

Grade levels of this group: \_\_\_\_\_

Number of rehearsal hours per week: \_\_\_\_\_

High school enrollment: \_\_\_\_\_

Students in choir: \_\_\_\_\_

## Choir Adjudication Selections

List two selections for full choir adjudication in order of performance. These are not the combined numbers.  
(If you change titles or performance order, notify the event Chairperson.)

1. \_\_\_\_\_Composer/Arranger\_\_\_\_\_

2. \_\_\_\_\_Composer/Arranger\_\_\_\_\_

Please indicate below the number of students singing each voice part for the combined numbers. **Be accurate**; these counts are used to assign rehearsal seating and performance standing orders.

\_\_\_\_\_  
S1                  S2                  A1                  A2                  T1                  T2                  Bar.                  Bass

# Adult Roster

\_\_\_\_\_  
School

\_\_\_\_\_  
City

Please list adult workers in the appropriate category. This information will be used for personalized name tags and for scheduling their responsibilities. **(Please include the proper title: Mr., Mrs., Ms., Miss, etc.)**

ASSISTANT DIRECTOR(S)  
*(Please Provide Cell Phone Numbers)*

ACCOMPANIST(S)

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

SECURITY ASSISTANT(S)

FOOD ASSISTANT(S)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ADDITIONAL ASSISTANT(S)

DIRECTOR

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_

Total Adults: \_\_\_\_\_  
*(Number should correspond with School Registration Form)*

# Student Compliance Cover Sheet

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 School

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 Choir Name

## Choir Student Roster\*

**\*Please provide a typed list of your choir members (use the Excel spreadsheet provided) and ATTACH A STUDENT COMPLIANCE FORM FOR EACH STUDENT.**

Total Voices: \_\_\_\_\_

Number of voices in each part:

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 S1

---

 S2

---

 A1

---

 A2

---

 T1

---

 T2

---

 BAR

---

 BASS

## Select Honor Choir Student Roster

The following four students will perform with the Select Honor Choir at Friday evening's ACSI Musicale Concert. Choirs of 40 or more students may select eight students – 2 per voice part – to perform in the Select Honor Choir.

	Student Name(s)	Height
Soprano:	_____	_____
Alto:	_____	_____
Tenor:	_____	_____
Baritone/Bass:	_____	_____

These students have committed to learning the Select Honor Choir repertoire piece and participating in the rehearsal(s) and performance at *Musicale* under the direction of the Guest Conductor. I am committed to preparing them for the Select Honor Choir.

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 Choir Director Signature

# Student Compliance Form

School Name and City: \_\_\_\_\_

Name of Student: \_\_\_\_\_  
(First) **Please Print Legibly** (Last)

**VOICE FOR COMBINED CHOIR (CIRCLE ONE):**      S1 S2 A1 A2 T1 T2 BAR BASS

## Agreement With Standards and Expectations

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I have read and agree to abide by the Musicale *Standards* and *Expectations for Students*.

**Signature of Student** \_\_\_\_\_ \_\_\_\_\_  
Date

**Signature of Parent** \_\_\_\_\_ \_\_\_\_\_  
Date

# Classical Solo

## PLEASE PRINT OR TYPE

Name of Soloist: \_\_\_\_\_ Voice Part: \_\_\_\_\_

Name of School: \_\_\_\_\_ Grade Level in School: \_\_\_\_\_ Age: \_\_\_\_\_

Name of Director: \_\_\_\_\_ Private Vocal Study: Yes \_\_\_\_\_ No \_\_\_\_\_

Accompanist: \_\_\_\_\_ Years of Private Study: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_

### APPLICANT:

- Must be in grades 9-12 ONLY.
- Must participate in ALL Combined Choir rehearsals and performances.
- If entered in the Classical Solo Division, you may not also enter the Gospel Solo Division.
- May enter Ensemble Divisions.
- Return the completed application to the school Choir Director. Fees must be submitted online to ACSI.
- Be sure to meet deadlines.
- Arrange for accompanist.

### ADJUDICATOR:

- Will be a specialist in this area of vocal performance.
- Must have legitimate copies of your music. NO PHOTOCOPIES without written permission from the publisher. Failure to comply will result in forfeiture of your adjudication without a refund.
- Will give individual help as time allows, as well as written adjudication.
- Judging is NOT based on "show appeal," but on performance quality, considering vocal ability and text communication.
- Outstanding soloists will be selected to sing in Friday evening's ACSI Musicale Concert.

### SELECTIONS:

- Should be of a classical sacred nature (Protestant Christian only).
- Text must be memorized.
- Performance time should not exceed ten (10) minutes of music (including introduction).
- Must be accompanied by piano only. NO ACCOMPANIMENT TAPES ALLOWED.

# Gospel Solo

## PLEASE PRINT OR TYPE

Name of Soloist: \_\_\_\_\_ Voice Part: \_\_\_\_\_

Name of School: \_\_\_\_\_ Grade Level in School: \_\_\_\_\_ Age: \_\_\_\_\_

Name of Director: \_\_\_\_\_ Private Vocal Study: Yes \_\_\_\_\_ No \_\_\_\_\_

Accompanist: \_\_\_\_\_ Years of Private Study: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_

### APPLICANT:

- Must be in grades 9-12 ONLY.
- Must participate in ALL Combined Choir rehearsals and performances.
- If entered in the Gospel Solo Division, you may not also enter the Classical Solo Division.
- May enter Ensemble Divisions.
- Return the completed application to your school Choir Director. Fees must be submitted online to ACSI.
- Be sure to meet deadlines.
- Arrange for accompanist.

### ADJUDICATOR:

- Will be a specialist in this area of vocal performance.
- Must have legitimate copies of your music. NO PHOTOCOPIES without written permission from the publisher. Failure to comply will result in forfeiture of your adjudication without a refund.
- Will give individual help as time allows, as well as written adjudication.
- Judging is NOT based on "show appeal," but on performance quality, considering vocal ability and text communication.
- Outstanding soloists will be selected to sing in Friday evening's ACSI Musicale Concert.

### SELECTIONS:

- Should be of "Gospel Song" (Protestant Christian only) and must be memorized.
- Should complement the text and present positive testimony; avoid arrangements emphasizing rhythm rather than text and melody.
- Performance time should not exceed six (6) minutes of music (including introduction).
- Must be accompanied by piano only. NO ACCOMPANIMENT TAPES ALLOWED.



## Small Ensemble (2-8 Participants)

PLEASE PRINT OR TYPE

Name of Ensemble: \_\_\_\_\_ Type of Group: \_\_\_\_\_  
(Boys, Girls, Mixed)

Name of School: \_\_\_\_\_

Name of Director: \_\_\_\_\_ Number in Group: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_

### APPLICANT:

- Must be in grades 9-12 ONLY.
- Must participate in ALL Combined Choir rehearsals and performances.
- Return the completed application to your school Choir Director. Fees must be submitted online to ACSI.
- Be sure to meet deadlines.
- Arrange for accompanist.

### ADJUDICATOR:

- Will be a specialist in this area of vocal performance.
- Must have legitimate copies of your music. NO PHOTOCOPIES without written permission from the publisher. Failure to comply will result in forfeiture of your adjudication without a refund.
- Will give individual help as time allows, as well as written adjudication.
- Judging is NOT based on "show appeal," but on performance quality, considering vocal ability and text communication.
- Outstanding ensembles will be selected to sing in Friday evening's ACSI Musicale Concert.

### SELECTIONS:

- May include gospel, spiritual, or accompanied classical repertoire (Protestant Christian only).
- Should complement the text and present positive testimony; avoid arrangements emphasizing rhythm rather than text and melody.
- Performance time should not exceed six (6) minutes of music (including introduction).
- Must be accompanied by piano only. NO ACCOMPANIMENT TAPES ALLOWED.

# Small Ensemble (2-8 Participants)

PLEASE PRINT OR TYPE

Name of Ensemble: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Participant Names:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

# Large Ensemble (9-24 Participants)

## PLEASE PRINT OR TYPE

Name of Ensemble: \_\_\_\_\_ Type of Group: \_\_\_\_\_  
(Boys, Girls, Mixed)

Name of School: \_\_\_\_\_

Name of Director: \_\_\_\_\_ Number in Group: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Composer/Arranger: \_\_\_\_\_

Publisher: \_\_\_\_\_

### APPLICANT:

- Must be in grades 9-12 ONLY.
- Must participate in ALL Combined Choir rehearsals and performances.
- Return the completed application to your school Choir Director. Fees must be submitted online to ACSI.
- Be sure to meet deadlines.
- Arrange for accompanist.

### ADJUDICATOR:

- Will be a specialist in this area of vocal performance.
- Must have legitimate copies of your music. NO PHOTOCOPIES without written permission from the publisher. Failure to comply will result in forfeiture of your adjudication without a refund.
- Will give individual help as time allows, as well as written adjudication.
- Judging is NOT based on "show appeal," but on performance quality, considering vocal ability and text communication.
- Outstanding ensembles will be selected to sing in Friday evening's ACSI Musicale Concert.

### SELECTIONS:

- Must be memorized.
- May include gospel, spiritual, or accompanied classical repertoire (Protestant Christian only).
- Should complement the text and present positive testimony; avoid arrangements emphasizing rhythm rather than text and melody.
- Performance time should not exceed six (6) minutes of music (including introduction).
- Must be accompanied by piano only. NO ACCOMPANIMENT TAPES ALLOWED.

# Large Ensemble (9-24 Participants)

PLEASE PRINT OR TYPE

Name of Ensemble: \_\_\_\_\_

Selection Title: \_\_\_\_\_

Participant Names:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_

21. \_\_\_\_\_

22. \_\_\_\_\_

23. \_\_\_\_\_

24. \_\_\_\_\_