

# WORSHIP BAND JUDGING FORM – Judge 1

DUPLICATE AS NEEDED

ONE COPY NEEDED PER JUDGE

School \_\_\_\_\_ Advisor \_\_\_\_\_

Band Name \_\_\_\_\_ Age Range \_\_\_\_\_ #/Band \_\_\_\_\_

Instrumentation \_\_\_\_\_

Songs/Authors/Composers featured in the set:

#1 \_\_\_\_\_

#2 \_\_\_\_\_

Adjudicator: Assign points in each section according to the criteria for each song. Average the three scores from each song to get the total score. After the set, all three judges will average their "Total Scores" to get the "Final Score." Comments are necessary and beneficial for the growth of the band. Feel free to continue writing on the back if you run out of room.		
Criteria	Point Range	Judge 1
Artistry - infuse meaning, invoke engagement, present in a way that is unique or interesting	1-10	
Musicality - technique, dynamics, phrasing, style interpretation	1-10	
Voice Quality - proper pitch, breathing, intonation, pleasing to the ear	1-10	
Stage Presence - at ease and confident, appropriate dress and gestures, sustains mood	1-10	
Timing - rhythms performed correctly at appropriate tempos, smooth transitions between songs	1-10	
Harmony - pitches are accurate and add depth to the music	1-10	
Diction and Clarity of Words - pure vowels, clear consonants, correct syllabic stress	1-10	
Song Selection - songs are recognizable, follow a theme, have smooth transitions	1-10	
Audience Impact - The audience connects well with the songs and naturally joins in with singing	1-10	
<b>Total Score</b>		

\*Deduct one (1) point from the total score if a band doesn't stay within the 5-minute set-up or tear-down limits.

Comments:

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_

# WORSHIP BAND JUDGING FORM – Judge 2

DUPLICATE AS NEEDED

ONE COPY NEEDED PER JUDGE

School \_\_\_\_\_ Advisor \_\_\_\_\_

Band Name \_\_\_\_\_ Age Range \_\_\_\_\_ #/Band \_\_\_\_\_

Instrumentation \_\_\_\_\_

Songs/Authors/Composers featured in the set:

#1 \_\_\_\_\_

#2 \_\_\_\_\_

<p><b>Adjudicator:</b> Assign points in each section according to the criteria for each song. Average the three scores from each song to get the total score. After the set, all three judges will average their “Total Scores” to get the “Final Score.” Comments are necessary and beneficial for the growth of the band. Feel free to continue writing on the back if you run out of room.</p>		
Criteria	Point Range	Judge 2
Artistry - infuse meaning, invoke engagement, present in a way that is unique or interesting	1-10	
Musicality - technique, dynamics, phrasing, style interpretation	1-10	
Voice Quality - proper pitch, breathing, intonation, pleasing to the ear	1-10	
Stage Presence - at ease and confident, appropriate dress and gestures, sustains mood	1-10	
Timing - rhythms performed correctly at appropriate tempos, smooth transitions between songs	1-10	
Harmony - pitches are accurate and add depth to the music	1-10	
Diction and Clarity of Words - pure vowels, clear consonants, correct syllabic stress	1-10	
Song Selection - songs are recognizable, follow a theme, have smooth transitions	1-10	
Audience Impact - The audience connects well with the songs and naturally joins in with singing	1-10	
<b>Total Score</b>		

\*Deduct one (1) point from the total score if a band doesn't stay within the 5-minute set-up or tear-down limits.

Comments:

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_

# WORSHIP BAND JUDGING FORM – Judge 3

DUPLICATE AS NEEDED

ONE COPY NEEDED PER JUDGE

School \_\_\_\_\_ Advisor \_\_\_\_\_

Band Name \_\_\_\_\_ Age Range \_\_\_\_\_ #/Band \_\_\_\_\_

Instrumentation \_\_\_\_\_

Songs/Authors/Composers featured in the set:

#1 \_\_\_\_\_

#2 \_\_\_\_\_

<b>Adjudicator:</b> Assign points in each section according to the criteria for each song. Average the three scores from each song to get the total score. After the set, all three judges will average their "Total Scores" to get the "Final Score." Comments are necessary and beneficial for the growth of the band. Feel free to continue writing on the back if you run out of room.		
Criteria	Point Range	Judge 3
Artistry - infuse meaning, invoke engagement, present in a way that is unique or interesting	1-10	
Musicality - technique, dynamics, phrasing, style interpretation	1-10	
Voice Quality - proper pitch, breathing, intonation, pleasing to the ear	1-10	
Stage Presence - at ease and confident, appropriate dress and gestures, sustains mood	1-10	
Timing - rhythms performed correctly at appropriate tempos, smooth transitions between songs	1-10	
Harmony - pitches are accurate and add depth to the music	1-10	
Diction and Clarity of Words - pure vowels, clear consonants, correct syllabic stress	1-10	
Song Selection - songs are recognizable, follow a theme, have smooth transitions	1-10	
Audience Impact - The audience connects well with the songs and naturally joins in with singing	1-10	
<b>Total Score</b>		

\*Deduct one (1) point from the total score if a band doesn't stay within the 5-minute set-up or tear-down limits.

Comments:

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_