## Band/Orchestra Festival Adjudication Form

Check one:ElementaryMiddle SchoolSenior High

## School Information

School Name: $\qquad$ School City, State: $\qquad$
Band/Orchestra Director: $\qquad$

## Band/Orchestra Information

Group Name: $\qquad$ Director: $\qquad$
Number of Students: $\qquad$ Grade Levels in this Group: $\qquad$
Song Title \#1: $\qquad$ Composer/Arranger $\qquad$
Song Title \#2: $\qquad$ Composer/Arranger $\qquad$

| Adjudicator: Check the box that relates to the student's performance for each section. A check under the Superior column = 1 pt., Excellent $=2$ pts., Good $=3$ pts. Calculate the total points. The fewer points, the higher the rating. A band/orchestra should not receive fewer than 7 points or more than 21 points. A penalty of one (1) overall rating should be levied against those who 1) fail to provide original scores or 2) fail to perform the required number of selections. Write comments and determine a final overall rating of Superior, Excellent, or Good. | Superior च=1 pt. | Excellent <br> च=2 pts. | $\begin{gathered} \text { Good } \\ \nabla=3 \text { pts. } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| Tone (blend, beauty, clarity, control) |  |  |  |
| Rhythm (accuracy, precision) |  |  |  |
| Balance (individual, brass, woodwind, strings, percussion, etc.) |  |  |  |
| Technique (articulation, tonguing, bowing) |  |  |  |
| Intonation (tutti, melodic line, accompaniment) |  |  |  |
| Interpretation (dynamics, style, musical effect, etc.) |  |  |  |
| Overall Effect (discipline, posture, appearance, appropriateness of selections) |  |  |  |

COMMENTS:

TOTAL POINTS: $\qquad$ PENALTY: Yes $\qquad$ No $\qquad$ OVERALL RATING: $\qquad$

Superior $=7$-10 points
Excellent $=11-14$ points
Good $=15+$ points

