## **Instrumental Solo and Small Ensemble Adjudication Form**

Check one: ☐ Elementary ☐ Middle School ☐ Senior High					
Check one: ☐ Solo ☐ Duet ☐ Trio ☐ Quartet					
Check one: Brass Woodwind Percussion String					
School Information					
School Name: School City, State:					
Band/Orchestra Director:					
Solo/Small Ensemble Information					
Soloist/Ensemble Name:			Grade Level(s):		
ong Title: Composer/Arranger:					
Adjudicator: Check the box that relates to the student's performance for each section. A check under the Superior column = 1 pt., Excellent = 2 pts., Good = 3 pts. Calculate the total points. The fewer points, the higher the rating. A solo/ensemble should not receive fewer than 7 points or more than 21 points. A penalty of one (1) overall rating should be levied against those who fail to provide original scores. Write comments and determine a final overall rating of Superior, Excellent, or Good.		Superior ☑=1 pt.	Excellent  ☑=2 pts.	Good ☑=3 pts.	
Tone (blend, beauty, clarity, control)					
Rhythm (accuracy, precision)					
Balance (individual, brass, woodwind, strings, percussion, etc.)					
Technique (articulation, tonguing, bowing)					
Intonation (tutti, melodic line, accompaniment)					
Interpretation (dynamics, style, musical effect, etc.)					
Overall Effect (discipline, posture, appearance, appropriateness of selections)					
COMMENTS:  TOTAL POINTS: PENALTY: Yes No OVERA	II RATING:				
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Superior = 7-10 points Excellent = 11-14 points Good = 15+ points	hA	ljudicator's Sig	nature		