# WORSHIP BAND JUDGING FORM – Judge 1 TE AS NEEDED ONE COPY NEEDED PER JUDGE

School \_\_\_\_\_Advisor \_\_\_\_

#### **DUPLICATE AS NEEDED**

Band Name	Age Range	#/Band	
Instrumentation			
Songs/Authors/Composers featured in the set: #1			
#2			
Adjudicator: Assign points in each section according to the criteria for each song. A total score. After the set, all three judges will average their "Total Sconecessary and beneficial for the growth of the band. Feel free to continuous continuous according to the criteria for each song."	res" to get the "Fina	al Score." Comm	ents are
Criteria		Point Range	Judge 1
Artistry - infuse meaning, invoke engagement, present in a way that is	unique or interestin	g 1-10	
Musicality - technique, dynamics, phrasing, style interpretation		1-10	
Voice Quality - proper pitch, breathing, intonation, pleasing to the ear		1-10	
Stage Presence - at ease and confident, appropriate dress and gestur	es, sustains mood	1-10	
Timing - rhythms performed correctly at appropriate tempos, smooth tr	ansitions between	songs 1-10	
Harmony - pitches are accurate and add depth to the music		1-10	
Diction and Clarity of Words - pure vowels, clear consonants, correct s	yllabic stress	1-10	
Song Selection - songs are recognizable, follow a theme, have smooth	n transitions	1-10	
Audience Impact - The audience connects well with the songs and nat	urally joins in with s	inging 1-10	
	Total	Score	
*Deduct one (1) point from the total score if a band doesn't stay within Comments:	the 5-minute set-up	or tear-down lin	nits.
Adjudicator's Signature		Date_	

### WORSHIP BAND JUDGING FORM – Judge 2 TE AS NEEDED ONE COPY NEEDED PER JUDGE

#### **DUPLICATE AS NEEDED**

SchoolA	advisor		
Band Name	Age Range	#/Band	
Instrumentation			
Songs/Authors/Composers featured in the set: #1			
#2			
Adjudicator: Assign points in each section according to the criteria for each stotal score. After the set, all three judges will average their "Totanecessary and beneficial for the growth of the band. Feel free to	al Scores" to get the "Final Sc	ore." Comme if you run out	ents are
Criteria		Point Range	Judge 2
Artistry - infuse meaning, invoke engagement, present in a way	that is unique or interesting	1-10	
Musicality - technique, dynamics, phrasing, style interpretation		1-10	
Voice Quality - proper pitch, breathing, intonation, pleasing to the	e ear	1-10	
Stage Presence - at ease and confident, appropriate dress and o	gestures, sustains mood	1-10	
Timing - rhythms performed correctly at appropriate tempos, sme	ooth transitions between song	<sub>js</sub> 1-10	
Harmony - pitches are accurate and add depth to the music		1-10	
Diction and Clarity of Words - pure vowels, clear consonants, co	rrect syllabic stress	1-10	
Song Selection - songs are recognizable, follow a theme, have s	smooth transitions	1-10	
Audience Impact - The audience connects well with the songs a	nd naturally joins in with singi	ng 1-10	
	Total Sco	re	
*Deduct one (1) point from the total score if a band doesn't stay to Comments:	within the 5-minute set-up or t	ear-down lim	its.
Adjudicator's Signature		Date	

# WORSHIP BAND JUDGING FORM – Judge 3 TE AS NEEDED ONE COPY NEEDED PER JUDGE

### **DUPLICATE AS NEEDED**

Date

SchoolAdvisor			
Band Name Age	Range #	#/Band	
Instrumentation			
Songs/Authors/Composers featured in the set: #1			
#2			
Adjudicator: Assign points in each section according to the criteria for each song. Avertotal score. After the set, all three judges will average their "Total Scores" necessary and beneficial for the growth of the band. Feel free to continue	age the three scores to get the "Final Sco	ore." Comme f you run out	nts are
Criteria		Point Range	Judge 3
Artistry - infuse meaning, invoke engagement, present in a way that is unic	ue or interesting	1-10	
Musicality - technique, dynamics, phrasing, style interpretation		1-10	
Voice Quality - proper pitch, breathing, intonation, pleasing to the ear		1-10	
Stage Presence - at ease and confident, appropriate dress and gestures, s	ustains mood	1-10	
Timing - rhythms performed correctly at appropriate tempos, smooth transi	tions between songs	1-10	
Harmony - pitches are accurate and add depth to the music		1-10	
Diction and Clarity of Words - pure vowels, clear consonants, correct syllab	oic stress	1-10	
Song Selection - songs are recognizable, follow a theme, have smooth trai	nsitions	1-10	
Audience Impact - The audience connects well with the songs and naturall	y joins in with singing	1-10	
	Total Scor	е	
*Deduct one (1) point from the total score if a band doesn't stay within the score if	5-minute set-up or te	ar-down limi	ts.

Adjudicator's Signature \_\_\_\_\_